

Herstories

Timeline

- Letter (informing about the herstories process, its goals, format etc.) to the church leaders/regional coordinators – **31 March 2015**
- Idea is presented at the leadership meetings (should leadership meetings release a respective resolution?) – **April/May 2015**
- Regional herstory committees are formed (regional committees should also include lay women and, if possible, a journalist – contact via the Network of Christian Journalists?) – **1 June 2015**
- Churches have collected and edited the stories – **15 December 2015**
- Churches have translated the stories into English (the ones they would like to share on a global level) and have sent them to the regional coordinators – **31 March 2016**
- Regionally collected stories are shared with the LWF Communion Office in Geneva – **31 May 2016**
- The global collection is released (working group: regional coordinators, WICAS desk, Secretary for Ecumenical Relations) – **31 January 2017**

Goals

- To make women visible in the life of the church and society
- To strengthen the women's network
- To explore the main theme of the Assembly, „Liberated by God's grace“ (from what to what) from the women's perspective

Who should be invited to tell the stories?

- Grassroots lay women
- Ordained women
- Theologians
- Formal and informal educators

What kind of stories should be collected?

- Stories of women's experiences of liberation and empowerment and women provoking changes
- Stories of discrimination and injustice towards women
- Stories of women's barriers to self-realization and education
- Stories of women who have served as role models and agents of encouragement in church and society

How should those stories be used?

- For discussions about women's role in the church and society, as a tool for workshops, bible studies etc.
- As preparatory material for the Assembly/pre-Assemblies

- For fundraising purposes (women's work)

Format/Practicalities

- The stories can be submitted in written form or as videos, as photos of paintings, as embroiderings, etc.
- The text should not exceed 1300 words (2 pages A4); videos - max 5 minutes
- Text should (if possible) include photos of authors/described persons in their natural environment
- The final global edition will be available both online and in print (January 2017); the regions decide the publication form of the regional collections
- It is up to each region to decide how many stories they intend to collect
- Every photo, video etc. should be authorized by the author – a template should be created for legal implications
- It might be a good idea to add a map with all LWF member churches to the collection (eventually even a brief description of the country!). This would help to connect each story more easily to the concrete country/region.
- Code of ethics will be developed by the LWF for interviewing